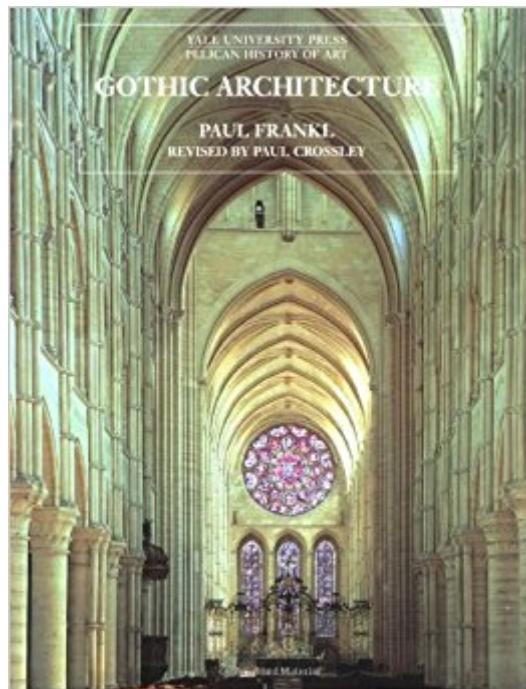


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Gothic Architecture (The Yale University Press Pelican History Of Art)



Synopsis

Geographically, this survey stretches from Poland to Portugal, from Sicily to Scotland; chronologically, it ranges from Durham in 1093 to Halle an der Saale in 1530. It provides an introduction to the study of Gothic architecture, and a history and analysis of Gothic style.

Book Information

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Customer Reviews

This scholarly survey of gothic architecture is rightly considered a classic in the field. Consisting of the original text by Frankl, an instructor at Princeton who greatly advanced the subject amongst the English speaking world, and a studious and comprehensive commentary by Paul Crossley, a lecturer and gothic expert at the University of London, the book is a comprehensive and highly detailed examination of gothic architecture all across Europe from the 11th to the 16th centuries. The commentary and annotated bibliography alone are worth the purchase price, but the original text of Frankl is what will continue to hold interest amongst gothic students due to its historic scholarly value. The book is part of the larger Pelican History of Art series, and is published by Yale University. If you are interested in a detailed examination of gothic architecture and enjoy the scholarship surrounding the intricacies of the subject, there is likely no better place to start than here. Supplement it with an engineer's point of view (The Construction of Gothic Cathedrals: A Study of Medieval Vault Erection and The Stone Skeleton: Structural Engineering of Masonry Architecture) and perhaps a graphic designer's visual deconstruction (

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